Minding Animals International Bulletin No.6

Minding Animals International (MAI) welcomes you to its sixth Bulletin. Details contained in this Bulletin are also provided on the Minding Animals Website www.mindinganimals.com

MUST MEET Deadlines

• 7 October, 2011 - London, UK: Animal Citizens
   Free registration must be made by 22 August, 2011 - details below

   Early bird registration closes 1 September - details below

• 24 to 25 October, 2011 - Barcelona, Spain: Animals and the Law
   Deadline for abstracts 7 September, and early registrations 24 September - details below

• 2 December, 2011 - Newcastle, UK: Animals Ethics and Sustainable Food Policy Conference
   Deadline for abstracts 31 August - details below

• July, 2012 – Utrecht/Leusden, Netherlands: Minding Animals 2
   Deadline for abstracts 15 December - see www.mindinganimals.com

Special Announcements

Pre-conference Event in Vancouver, Canada

A new Pre-conference Event will be held in Vancouver, Canada, in November this year. Details can be found below.

The Whale

The much anticipated follow-up to Saving Luna is about to be released. The film is scheduled to open in Seattle on September 9 and in New York on September 16, with expansion into other theatres around the USA and Canada in the weeks after that. Please see: www.thewhalemovie.com

Private viewings will also be made at selected PCEs in Europe in October; contact mindinganimals@gmail.com for details.
Expressions of Interest for Minding Animals 3 in 2015

MAI would like to receive Expressions of Interest from institutions interested in hosting Minding Animals 3 in July 2015. If you are interested, please contact mindinganimals@gmail.com to receive a copy of the 2015 guidelines.

Minding Animals Pre-conference Events

20 to 21 September, 2011: Sydney, Australia

Host: Macquarie University Research Centre for Agency, Values and Ethics, and supported by the Animals and Society Working Group of the Centre for Research on Social Inclusion

Event title: Testing Times: a symposium on the ethics and epistemology of animal experimentation

Venue: MGSM Conference centre, Macquarie University, Sydney, Australia

Date: 20 to 21 September, 2011

Organisers and contact: Jane Johnson and Paul Taylor

Event language: English

Registration: free, but places are limited, so please book by sending an email to testingtimes.symposium@gmail.com

Symposium outline: Animal experimentation is a highly contentious practice. It generates ethical concerns due to harms to animals and epistemological worries because translations between animal experiments and human clinical medicine are problematic. In spite of these issues, the practice continues to expand. This symposium will bring together scientists, philosophers, sociologists, veterinarians and others to discuss animal experimentation and develop new approaches to the ethical and epistemological challenges it generates.

See Draft Programme at the end of the Bulletin

20 to 21 September, 2011: Brno, Czech Republic

Host: Faculty of Veterinary Hygiene and Ecology, University of Veterinary and Pharmaceutical Sciences, Brno, Czech Republic

Event title: Animal Protection and Welfare

Venue: Aula, University Hall, University of Veterinary and Pharmaceutical Sciences

Date and Time: 20 to 21 September, 2011

Confirmed speakers: see conference website

Organiser and contact: Eva Voslarova, VoslarovaE@vfu.cz

Conference language: Czech, Slovak and English (simultaneous interpreting between the languages will be provided)

Event fee: 90 Euro

Conference details: see conference website or contact Eva

Website: http://www.vfu.cz/welfare/
21 September, 2011: Christchurch, New Zealand

Host: New Zealand Centre for Human-Animal Studies, College of Arts, University of Canterbury, New Zealand

Event title: Cultural Animals

Venue: please contact event organiser

Date and time: September 21st, 2011, 1-5:30 pm

Organiser and contact: Associate Professor Annie Potts, annie.potts@canterbury.ac.nz

See Draft Programme at the end of the Bulletin

7 October, 2011: London, UK

Host: London School of Economics

Event title: Animal Citizens – a one day symposium on a ‘political’ approach to animal ethics

Venue: London LSE, London, UK (room details to be provided to all registrants by organiser)

Time and Date: 7 October, 2011

Confirmed speakers: Will Kymlicka, Siobhan O’Sullivan, Robert Garner and Steve Cooke

Organiser and contact: Alasdair Cochrane, A.D.Cochrane@lse.ac.uk

Registration: Registration is free, but places will be extremely limited. To register, please email the conference organiser by 22 August, 2011

Conference language: English

8 October, 2011: London, UK

Hosts: Antennae (The Journal of Nature in Visual Culture) and Minding Animals International

Event title: Animal Ecologies in Visual Culture

Venue: University College, London, UK (room details to be provided to all registrants by organiser)

Time and Date: 9:15-6:00, 8 October, 2011

Confirmed speakers: Linda Williams, Ron Broglio, Joyce Salisbury, Rikke Hansen, London Fieldworks, Heather Ackroyd and Dan Harvey, Maja and Reuben Fowkes, and Jussi Parikka

Organiser and contact: Giovanni Aloi, antennaeproject@googlemail.com

Conference language: English

Registration: £20.00, (£30.00 after 1 September and at the door but you MUST pre-register to allow for catering). Event fees include a light lunch and refreshments. Please register online by following the links at http://www.antennae.org.uk/

Event Dinner: 8 October, 2011: London, UK

All speakers and registrants to the Animal Citizens and Animal Ecologies events can also indicate whether they would be interested in attending a dinner from 7:30 pm on 8 October, at Mildred’s Vegetarian Restaurant in Soho. Only 4 places remain. If you are interested in attending, please email antennaeproject@googlemail.com or mindinganimals@gmail.com by 23 September, 2011
14 October, 2011: New York, USA
Host: New York University Animal Studies Initiative
Event title: Animal Studies: Changing the Subject?
Venue: New York University, Washington Square
Time and Date: 9am – 6:30pm, 14 October, 2011
Confirmed speakers: Marc Bekoff, Dale Jamieson, Lori Gruen, Una Chaudhuri, Ralph Acampora, Susan Crane, Jeffrey Bussolini, Susan McHugh, Jacques Lezra and Gary Steiner
Organiser and contact: Una Chaudhuri, uc1@nyu.edu
Conference language: English
Details: please contact organiser for venue and to book your place

14 to 15 October, 2011: Oslo, Norway
Host: Department of Criminology and Sociology of Law, University of Oslo, with Nordic Human Animal Studies and Minding Animals International
Event title: Shared Worlds (Horse-human relations; Wolf-human relations)
Venue: 5th to 7th Floor, Domus Nova, Oslo (St. Olavs plass 5)
Time and Date: 14 to 15 October, 2011
Affiliated institutions: Equine Research Network (EqRN) and Department of Semiotics at the University of Tartu by ESF grant 7790 Dynamical Zoosemiotics and Animal Representations
Organising team: Rune Ellefsen, Rhys Evans, Morten Tønnessen
Contact: shared.worlds.oslo@gmail.com
Conference language: English and Norwegian
Website: http://mindinganimals.wordpress.com/

15 to 16 October, 2011: Prague, Czech Republic
Minding Animals International is proud to announce that the Second Annual European Conference for Critical Animal Studies is now a Minding Animals Pre-conference Event. The hosts are the Institute of Critical Animal Studies and Department of Sociology, Charles University in Prague.
Event title: Reconfiguring the 'Human'/Animal' Binary - Resisting Violence
Venue: The Faculty of Arts, Charles University, Náměstí Jana Palacha 2, Prague 1 (rooms to be advised)
Time and Date: 15 to 16 October, 2011
Organising team: Tereza Vandrovcová, Dita Wickins-Drazilova and Richard Twine
Contact: info@humanimal.cz
Facebook event: http://www.facebook.com/event.php?eid=128921897181041
Plenary speakers: Elisa Aaltola, Dr. Erika Cudworth and Tom Tyler
Conference language: English
Website: http://humanimal.cz/CAS
17 to 18 October, 2011: Uppsala, Sweden

Host: Humanimal Group, Centre for Gender Research, Uppsala University

Event title: *Zoo-ethnographies*

Venue: University of Uppsala, Uppsala (room to be advised)

Time and Date: 17 to 18 October, 2011

Speakers: Steve Hinchliffe (Exeter), Lynda Birke (Lancaster), Susan McHugh (New England), Pär Segerdahl (Uppsala) and Morten Tønnessen (Tartu)

Organisers and Contacts: Tora Holmberg, tora.holmberg@gender.uu.se, and Jacob Bull, jacob.bull@gender.uu.se

Conference language: English

Conference fee: see conference website

Website: [http://www.genna.gender.uu.se/themes/animals/events/zooethnographies/](http://www.genna.gender.uu.se/themes/animals/events/zooethnographies/)

20 to 21 October, 2011: Rennes, France

Host: Anglophonie, Communautés, Ecritures (Department of Languages, Rennes 2)

Conference title: *Representing Animals in Britain: an International Interdisciplinary Conference*

Venue: Rennes 2 University, Rennes

Time and Date: 20 to 21 October, 2011

Confirmed speakers: Steve Baker, Robert Garner and Hilda Kean

Organisers and Contacts: Emilie Dardenne, emiliedardenne@yahoo.fr, and Sophie Mesplède, sophie.mesplede@uhb.fr

Conference language: English


24 to 25 October, 2011: Barcelona, Spain

Host: ADS, Grupo de Investigación Animales-Derecho-Sociedad (Animals-Law-Society Research Group)

Event title: *Animals and the Law*

Venue: Facultat de Dret, Universitat Autònoma de Barcelona

Speakers will include: Steven Wise, David Favre, Kim Stallwood, Celeste Black, Georges Chapouthier, Rod Bennison and Teresa Giménez-Candela

Time and Date: 24 to 25 October, 2011

Contact details: Technical Secretariat, Mondial & Cititravel Congresos, Rosselló, 303, àtic 1, 08037 - Barcelona, Spain

Contact phone: + 34 932 212 955 or Fax. + 34 934 592059

Contact E-mail: animals-law@mondial-congress.com

Organiser: Teresa Giménez-Candela
Conference committee: Teresa Giménez-Candela, José Antonio Jiménez, Alejandro Sanvicente, Carlos Villagrasa, Oriol Caudevilla and Carlos Contreras

Conference fees: full 180,00 € (until 24 Sept) and 200,00 € thereafter; student 80,00 € (until 24 Sept) and 100,00 € thereafter [Students must present a document that certifies their position as student]

Conference Registration fee covers: entry scientific sessions, welcome drink on 24 October, coffee breaks, lunch on 24 October, dinner on 25 October and certificate of attendance. The Students registration fee will not include the Dinner on 25 October

Conference language: Spanish and English

For conference details, including event fees, accommodation and transport to the conference, please see: http://www.derechoanimal.info/eng/page/1625/minding-animals-pre-conference-event-animals-and-the-law

See Flyer at the end of the Bulletin

27 October, 2011: Geneva, Switzerland

Host: Département de Sociologie, Université de Genève
Event title: Minding Animals in Switzerland
Venue: Uni-Mail, 40 bd. du Pont d’Arve, University of Geneva, Geneva (room to be advised)
Time and Date: 27 October, 2011

Confirmed speakers: Marianne Sommer, Valérie Gorin, Annik Dubied Losa and Claudine Burton-Jeangros, Jérôme Michalon and Emmanuel Gouabault, Heinrich Binder, Barbara Fehlbaum, Eva Waiblinger and Dennis C. Turner, and Fabienne Crettaz von Roten

Organiser: Claudine Burton-Jeangros and Annik Dubeid Losa, claudine.jeangros@unige.ch

Conference language: French and English

Conference details: see last bulletin or contact conference convenor

Animal studies is a new expanding field of research that brings together scholars from various disciplines. Social sciences emphasize how relationships between humans and animals vary over time and between cultural contexts, the appropriate distance and proximity between them being socially defined. Research in that domain is progressively developing in Switzerland, with results stemming from scholars associated with a variety of institutions. Minding Animals in Switzerland will provide an opportunity to present recent academic studies, to address policy issues and to contribute to the constitution of a research network. This one-day interdisciplinary conference is a Minding Animals Pre-conference Event and is open to researchers interested in Animal studies, to professionals dealing with animal issues and also to the general public.

27 to 28 October, 2011: London, UK (A Minding Animals Partner Event)

Host: School Fine Art, Sir John Cass Faculty of Art, Media & Design at London Metropolitan University
Conference title: The Animal Gaze Returned
Venue: London Metropolitan University in Whitechapel, London
Organiser: Rosie McGoldrick, r.mcgoldrick@londonmet.ac.uk

Conference details: see conference website for details (http://www.animalgaze.org/) or contact conference convenor
29 to 30 October, 2011: Berlin, Germany

Host: Institute of Art History and Aesthetics, Universität der Künste, Berlin

Event title: *Animals and Aesthetics: an Interdisciplinary International Conference on Animals and Animal Images in the Arts*

Venue: to be advised

Time and Date: 29 to 30 October, 2011

Organiser and Contact: Jessica Ullrich, ullrich@udk-berlin.de

Conference language: English

Conference fee: see conference website

Website: [http://www.udk-berlin.de](http://www.udk-berlin.de) (link to the conference to be provided shortly)

Sponsors of the conference: Giordano-Bruno-Stiftung, Deutsche Gesellschaft für Ästhetik

Keynote speakers: Steve Baker, Volker Sommer and Wolfgang Welsch

17 to 19 November, 2011: Vancouver, Canada

Host: Emily Carr University of Art and Design, Vancouver

Event title: *Animal Influence (Interactive Futures IF’11)*

Venue: Intersection Digital Studios (IDS) at Emily Carr University of Art and Design (ECUAD)

Time and Date: 17 to 19 November, 2011

Organiser and Contact: Carol Gigliotti, gigliott@ecuad.ca

Conference language: English

The workshop portion of the event is part of a public outreach weekend of events including exhibitions, screenings and performances. A final publication will also be developed with the international journal *Antennae: Journal of Nature in Visual Culture*.

This particular project of IF engages with the work and thinking of digital media artists whose work has been influenced by the growing wealth of knowledge on animal behaviour, cognition, creativity and consciousness emerging from such fields as ecology, cognitive ethology, psychology, neuroscience, cognitive science, philosophy, zoology and others. The workshop itself will offer in-depth conversations and discussions between invited cognitive ethologists, biologists, psychologists, philosophers, artists and public policy makers whose work has helped to shift assumed conventions concerning animal cognition, consciousness, and agency, as well as reveal possibilities for the development of new media implementing image, text, sound and video. While there have been other symposiums and exhibitions in North America, the United Kingdom and Australia that have concentrated on human animal relationships, to now there has been no workshop or exhibition that has highlighted new methodologies for the development of new media artwork influenced by the growing wealth of knowledge about other species’ perceptions of the world. This Minding Animals Pre-conference Event corrects that omission.

This workshop, coupled with the exhibitions, performances, screenings and international promotional activity and international publication, will target four specific audiences: members of local and international new media and art community of artists; communities of animal related scholars, scientists and public policy makers; audiences from the large contingents of the local and international public interested in animals, human-animal studies and animal advocacy and welfare; and, new media audiences interested in new developments in digital image, sound and text.
Within the broad theme of Animal Influence we find three sub-themes: Perception, Agency, and Consciousness/Compassion explored through invited presentations by cognitive ethologists, psychologists, theorists, animators, new media artists and animal studies researchers. The presenters are experts in their field, and have made significant contributions, nationally and internationally, to the area of investigation.

The two keynote speakers are well known and respected cognitive ethologist Marc Bekoff, and international new media artist Lisa Jevbratt, who will address aspects of these sub-themes. Twenty other members of the workshop will present and discuss these topics in depth from their particular perspectives.

26 to 30 November, 2011: New Delhi, India

Host: Wildlife Trust of India and IFAW
Event title: Buddhism and the New World Order: Compassion, Animal Welfare and Conservation
Venue: to be confirmed as part of the 2011 Global Buddhist Congregation
Speakers, Time and Date: to be confirmed on the Minding Animals website soon
Organiser and contact: Ashok Kumar (Vice-Chairman WTI), ashok@wti.org.in
Event language: English
Event fee: Free

2 December, 2011: Newcastle, UK

Host: University of Newcastle, UK
Event title: Animal Ethics and Sustainable Food Policy Conference
Venue: Baddiley-Clark Building, University of Newcastle, Newcastle-upon-Tyne, UK
Time and Date: 9am-5pm, 2 December, 2011
Organiser and Contact: Jan Deckers, jan.deckers@newcastle.ac.uk
Conference language: English

This conference will provide an opportunity to bring together the best scholars working on the intersections between animal ethics, sustainability, and food policy, and to develop further capacity and stimulate community action in this field. Scholars from different disciplines as well as those who adopt interdisciplinary perspectives are welcomed to submit extended abstracts insofar as they engage with the question of how governments should address the ethical issues raised by the consumption of animal products. To contextualise the problem, abstracts should address the following question: ‘How should the UK Government regulate the consumption of animal products?’

This conference is needed to build capacity as well as consolidate existing scholarship and community action on the ethics and politics associated with the consumption of animal products. Internationally, the field of animal studies has gained impetus through the 'Minding Animals' conferences, the first of which was held at the University of Newcastle, in Australia in 2009, and the second of which will be held in 2012.

The planned Animal Ethics and Sustainable Food Policy Conference will serve as a pre-conference for Utrecht/Leusden, which will provide a further opportunity to explore the theme of animal ethics and sustainable food policy. The Newcastle Animal Ethics and Sustainable Food Policy Conference will provide an opportunity to address the question of how governments should regulate the consumption of animal products.
Whereas speakers are invited to focus on the UK with its distinctive social, economic, geographical, and climatological context, they should also consider how UK policies might differ from as well as inspire policies that might be adopted in other legal contexts.

The academic organising committee comprises Jan Deckers (conference chair, Institute of Health and Society, Newcastle University), Cristina Fernandez-Garcia (Institute of Health and Society, Newcastle University), Jonny Anomaly (University of North Carolina and Duke University) and Rod Bennison (CEO, Minding Animals International).

Abstracts:

Scholars who wish to present a paper are invited to submit abstracts of up to 1000 words (without counting the references section) in relation to the conference question. On the basis of these abstracts, the academic organising committee will select up to 6 speakers who will be invited to submit full length papers for presentation before the date of the conference.

Invited speakers will be able to benefit from receiving full financial support to pay for travel, subsistence, and accommodation expenses to participate in the conference (up to a generous maximum limit).

All abstracts must be submitted by email (in a Word attachment; without inclusion of personal details to allow for blind reviewing) to tanya.hutchison@ncl.ac.uk by the deadline of 31 August, mentioning 'NAES' in the subject heading.

The outcome of the review process will be communicated by 30 September. Reviewers will decide on which speakers to invite to present at the conference, and on a more extensive list of authors who will be invited to submit their abstracts for a Special Issue application that will be made by the conference chair to Food Policy (by the deadline of 15 October). In relation to the latter, please consider the guidelines for Special Issues at:

http://www.elsevier.com/wps/find/journaldescription.cws_home/30419/authorinstructions#19001

Registration:

Please register early to avoid disappointment as places are limited. To register, please complete the booking form at http://forms.ncl.ac.uk/view.php?id=1993

Participants are advised to make their own travel and accommodation arrangements. Options for accommodation include: Premier Inn Newcastle Central, Newbridge Street, Newcastle upon Tyne, NE1 8BS; Premier Inn Newcastle City Centre (Millennium Bridge) City Road, Quay Side, Newcastle upon Tyne, NE1 2AN; Royal Station Hotel, Neville Street, Newcastle upon Tyne, NE1 5DH; and Jurys Inn Newcastle, Scotswood Road, Newcastle upon Tyne, NE1 4AD.

The organising committee is grateful for the support provided by the following organisations: Beacon North East, Fuse, the Institute of Health and Society, Minding Animals International, and NIReS (Newcastle Institute for Research on Sustainability).

**PCEs in consideration for 2012**

- Portsmouth, UK
- Osnabrück, Germany
- Zurich, Switzerland
- Geneva, Switzerland
THE WHALE

From Executive Producers
RYAN REYNOLDS
SCARLETT JOHANSSON

Narrated by
RYAN REYNOLDS

Friendship is bigger than we know

www.thewhalemovie.com
## Draft Program

**Testing Times: A symposium on the ethics and epistemology of animal experimentation**

*MGSM Conference Centre, Macquarie University*

<table>
<thead>
<tr>
<th>Time</th>
<th>Activity</th>
<th>Chair</th>
</tr>
</thead>
<tbody>
<tr>
<td>8.45-9.15</td>
<td>Registration, tea, coffee</td>
<td></td>
</tr>
<tr>
<td>9.15-9.30</td>
<td>Welcome</td>
<td>Jane Johnson</td>
</tr>
<tr>
<td>9.30-10.30</td>
<td>Ann Baldwin, <em>Does Lack of Enrichment Invalidate Scientific Data Obtained from Rodents by Compromising their Welfare?</em></td>
<td></td>
</tr>
<tr>
<td>10.30-11</td>
<td>Morning Tea</td>
<td></td>
</tr>
</tbody>
</table>
| 11-12.45   | Chris Degeling, *Veterinary Surgery as Innovation: some lessons from history*  
           | Imke Tammen, *Batten Disease – A Case Study*                             | Brett Lidbury  |
|            | K-Lynn Smith, *The cognitive chicken: what captive studies reveal about intelligence* |                |
| 12.45-2.00 | Lunch                                                                    |                |
| 2.00-3.00  | Deborah Rose, *Face-to-Face (And Say the Scientist Responded?)*         | Matthew Chrulew|
|            | Dinesh Wadiwel, *The Insect in the Box: Unpicking Freedom and Violence in Haraway’s ‘When Species Meet’* |                |
| 3.00-3.30  | Afternoon Tea                                                            |                |
| 3.30-4.30  | Hope Ferdowsian, *A Consideration of Harms: Ethical Imperatives Regarding the Use of Animals in Research* |                |
| To be advised | Drinks                                                                  |                |
## Draft Program

### Wednesday 21st September 2011

<table>
<thead>
<tr>
<th>Time</th>
<th>Activity</th>
<th>Chair</th>
</tr>
</thead>
<tbody>
<tr>
<td>9.00-9.30</td>
<td>Tea, coffee</td>
<td></td>
</tr>
<tr>
<td>9.30-10.30</td>
<td>Kate Millar To be advised</td>
<td>Cynthia Townley</td>
</tr>
<tr>
<td>10.30-11</td>
<td>Morning Tea</td>
<td></td>
</tr>
<tr>
<td>11-12.45</td>
<td>Brett Lidbury Applying Pattern Recognition Data Mining and Knowledge Discovery for Systems to Replace Rodent Models in Fundamental Research</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Jane Johnson Animals-as-patients: improving the practice of animal experimentation</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Margaret Rose To be advised</td>
<td></td>
</tr>
<tr>
<td>12.30-2.00</td>
<td>Lunch</td>
<td></td>
</tr>
<tr>
<td>2.00-3.00</td>
<td>John Hadley Telling it like it is: a proposal for improving transparency in biomedical research</td>
<td>Donna Houston</td>
</tr>
<tr>
<td></td>
<td>Denise Russell Why animal ethics committees don’t work</td>
<td></td>
</tr>
<tr>
<td>3.00-3.30</td>
<td>Afternoon Tea</td>
<td></td>
</tr>
<tr>
<td>3.30-5.00</td>
<td>Symposium Discussion – Animal Experimentation: The Status Quo and Future Directions</td>
<td>Jane Johnson</td>
</tr>
<tr>
<td>To be advised</td>
<td>Symposium Dinner</td>
<td></td>
</tr>
</tbody>
</table>
Cultural Animals
An afternoon symposium hosted by the New Zealand Centre for Human-Animal Studies, College of Arts, University of Canterbury, Christchurch, New Zealand

A “Minding Animals International Pre-Conference Event”

Wednesday 21 September 2011, 1–5.30 pm: University of Canterbury, venue to be advised

This event is held to warmly welcome visiting NZCHAS Associate Dr Nik Taylor to our research centre. A renowned expert on the link between social violence and animal abuse, Dr Taylor will begin the symposium with a presentation on this important topic. This will be followed by a showcase of current research in the field of Human-Animal Studies undertaken in both the social sciences and humanities by members of NZCHAS.

Symposium Schedule:

1.00-2.00 Keynote/Public Lecture
Dr Nik Taylor (NZCHAS International Associate, Sociology, Flinders University, South Australia)
Topic: Addressing Animal Abuse: Reflections and Future Directions

2.00 Dr Nikki Evans (Social Work)
Ingenious or irresponsible: Animal-assisted therapy with offenders

2.30 Dr Piers Locke (Anthropology)
The work of conservation biology technicians in the Chitwan National Park

3.20 Professor Henrietta Mondry (Russian)
Ethnic she-dogs: Depicting anti-Jewish pogroms in Russian literature

3.50 Assoc Prof Philip Armstrong (English)
The rights of vegetables: Samuel Butler’s theory of non-human agency

4.20 Dr Alison Loveridge (Sociology)
Farm children’s understandings of animals

4.50 Assoc Prof Annie Potts (English and Cultural Studies)
Gallus graphicus: The chicken in contemporary and activist art

Keynote Presentation - Addressing Animal Abuse: Reflections and Future Directions
Dr Nik Taylor, Flinders University, South Australia

Abstract: The last two decades have seen much research which suggests that human directed animal abuse is linked to human directed anti-social behaviour and aggression. This lecture offers an overview of the main research in this area, including the presenters own research (with Dr Signal from CQU) into different aspects of the human-animal violence continuum including, links between domestic violence and animal abuse; the role of empathy in human-animal abuse; willingness to report animal and human directed violence and differential responses to animal and child abuse. Following this is a brief look at the ‘other side’ of animal abuse, i.e. the arguments that connections to animals, through initiatives such as animal assisted therapy, can help remedy animal cruelty and other problematic human behaviour. The lecture concludes with a consideration of where animal abuse research can go from here by questioning whether simply treating animals as tools to end human directed abuse is ultimately self defeating.
ANIMAL
ECOLOGIES
IN VISUAL CULTURE
Saturday 8th
October
2011
from 9:30am to 6:30pm
The Old Refectory at UCL
Gower St. London
WC1 6BT

The symposium proposes an exploration of artistic practices involved with animals, the interconnectedness with environments and environmental concern. In the recent resurfacing of the animal in contemporary art, emphasis has been given to mammals, mainly because of the most immediate relational opportunities these offer to us. However, a number of very interesting artists has been recently trying to bridge the abyss between ‘us’ and more ‘taxonomically remote’ creatures through the use of art and science as active interfaces. This new challenge reveals the interconnectedness between humans, amphibians, reptiles, insects, and the environments which we all share. Through a multidisciplinary approach, the symposium aims at facilitating a dialogue between artists, scientists, students and academics interested in informing wider audiences through visual communication.

INVITED SPEAKERS

Heather Ackroyd and Dan Harvey
Ron Broglio
Maja and Reuben Fawkes
Rikke Hansen
London Fieldworks
Jussi Parikka
Joyce Salisbury
Linda Williams
Dear Colleagues and Friends,

The Minding Animals pre-conference lecture on “Animals and the Law” will be held in Barcelona on 24-25 October. The object of this first scientific meeting to be held in Barcelona is to focus our attention on the way the law treats animals under the two major legal systems: Common Law and Civil Law. We will try to take stock of the problems that have arisen and the responses evinced in this emerging field of knowledge.

Our aim is to ensure that the major questions posed in the field of animals and the law are tackled in an interdisciplinary manner that responds to the concerns of all of us in the academic world who work for animals, as well as those of the general public who are now showing a growing awareness of animal matters. This has been one of the objectives of the Barcelona Autonomous University research group ADS — the event organisers — from the outset.

I therefore cordially invite all colleagues and friends who wish to consolidate this initiative to participate in this congress with your papers and efforts.

I am most grateful to Minding Animals, the Animal Welfare Unit of the European Commission, the Spanish Ministry of Science and Research (R&D Project, DER-2010-310) and the B.A. University for the support they have given us right from the beginning.

Please feel confident you can count on my help and cooperation as well as that of the organising team.

I am most pleased to make you welcome and look forward to seeing you in Barcelona.

T. Giménez-Candela
President

Deadline to submit abstracts: 7 September, 2011