

Environmental Films			
Topic	Release Date	Duration	Title
Animal Ethics	2009	90 min.	<p><i>The Cove</i> This investigative journalism movie is about a team of activists and filmmakers exposing the international dolphin capture trade. The team infiltrates a heavily-guarded, secretive cove in Taiji, Japan where more than 20,000 dolphins and porpoises are slaughtered each year for their meat. Much of this cetacean meat, often labeled as whale meat, is sold in Japan and contains toxic levels of mercury. The movie serves as a microcosm of important animal ethics and environmental justice issues.</p>
Climate Change	2009	89 min.	<p><i>The Age of Stupid</i> The year is 2055. The Earth is devastated. One man (Oscar® nominee Pete Postlethwaite, <i>The Usual Suspects</i>, <i>Clash of the Titans</i>) remains in "The Global Archive," a vast storage facility protecting all of humanity's collective achievements. Based on mainstream scientific projections from the present day, <i>The Age of Stupid</i> focuses on the archivist as he tries to work out why we didn't save ourselves while we still had the chance. He flips through a startling array of news clips, interviews and scientific reports from our current time, each its own warning sign of the destruction that is looming if we don't change our current consumption practices.</p>
Climate Change	2011	82 min.	<p><i>Carbon Nation</i> <i>Carbon Nation</i> bills itself as “a climate change solutions movie that doesn't even care if you believe in climate change”—which makes it the kind of film that even climate-change deniers can get behind. The movie makes a very simple point: One does not have to believe in global warming to want clean air and water, more jobs, a sturdier economy, and cheaper energy. In this way Carbon Nation is an optimistic, solutions-based, non-preachy, non-partisan, big tent film whose optimism and pragmatism are appealing across the political spectrum. While other films might concern problems, blame and guilt, Carbon Nation is a film that celebrates solutions, inspiration and action.</p>
Ecocentrism & Ecological Ethics	2011	74 min	<p><i>Green Fire</i> The first full-length, high-definition documentary film ever made about legendary environmentalist Aldo Leopold, <i>Green Fire</i> highlights Leopold's extraordinary career, tracing how he shaped and influenced the modern environmental movement. <i>Green Fire</i> describes the formation of Leopold's idea, exploring how it changed one man and later permeated through all arenas of conservation. The film draws on Leopold's life and experiences to provide context and validity, then explores the deep impact of his</p>

			<p>thinking on conservation projects around the world today. Through these examples, the film challenges viewers to contemplate their own relationship with the land community as they face 21st century ecological challenges. The film also features commentary and insight from some of today's most recognized and credible scholars and conservation leaders, including: three of Aldo Leopold's children—Nina, Carl, and Estella, Leopold scholars, noted environmental writers, scientists, humanities experts, public policy leaders, business leaders, and leaders of non-profit groups inspired by Leopold.</p>
Ecosystem Services	2010	83 min.	<p><i>Queen of the Sun</i> In 1923, Rudolf Steiner, a scientist, philosopher & social innovator, predicted that in 80 to 100 years honeybees would collapse. His prediction has come true with Colony Collapse Disorder, where bees are disappearing in mass numbers from their hives with no clear single explanation. In an alarming inquiry into the insights behind Steiner's prediction <i>QUEEN OF THE SUN: What Are the Bees Telling Us?</i> examines the dire global bee crisis through the eyes of biodynamic beekeepers, scientists, farmers, and philosophers. On a pilgrimage around the world, the film unveils 10,000 years of beekeeping, highlighting how our historic and sacred relationship with bees has been lost due to highly mechanized industrial practices. Featuring Michael Pollan, Vandana Shiva, Gunther Hauk and beekeepers from around the world, this engaging, alarming and ultimately uplifting film weaves together a dramatic story that uncovers the problems and solutions in renewing a culture in balance with nature. 2010 nominee at the Seattle International Film Festival; Official Selection International Documentary Film Festival Amsterdam.</p>
Environmental Ethics	2010	75 min.	<p><i>Memoirs of a Plague</i> The plague of grasshoppers that infested Australia in September 2010 was the most massive in that country's history—and filmmaker Robert Nugent was there, turning his camera on the farmers, residents, and crops affected by the insects. While desperate towns tried to combat the grasshoppers, Nugent used it as an opportunity to frame the story in a more expansive context; the finished product, the 2011 "Memoirs of a Plague," is about "the tension between ecology, fate, civilization, and science." The film was selected for IDFA's Green Screen competition for its focus on the interaction between humanity and its environment.</p>
Environmental History	2009	109 min.	<p><i>Earth Days</i> This documentary movie explores the origins of the modern environmental movement in the United States through nine Americans who helped propel the beginnings of the movement through the first Earth Day in 1970 and beyond: Stewart Brand, Paul Ehrlich, Dennis Hayes, Hunter Lovins, Pete McCloskey,</p>

			Dennis Meadows, Stephanie Mills, Rusty Schweickart, and Stewart Udall. The movie focuses on the revolutionary achievements of ground-breaking environmental activism, as well as missed environmental opportunities.
Environmental Justice	2009	104 min.	<i>Crude: The Real Price of Oil</i> This documentary film explores the story of the infamous \$27 billion “Amazon Chernobyl” case in Ecuador that pitted 30,000 indigenous and colonial rainforest dwellers against Chevron, in which the plaintiffs claimed that Texaco—which merged with Chevron in 2001—systematically contaminated an area of the Amazon the size of Rhode Island over the course of three decades, creating a death zone with increased rates of birth defects, cancer, and leukemia and many other health ailments that contributed to the destruction of indigenous peoples and irrevocably impacted their traditional ways of life. The film addresses issues of biodiversity, celebrity activism, environmentalism, global politics, human rights advocacy, multinational corporate power, and rapidly-disappearing indigenous cultures.
Environmental Justice	2008	80 min.	<i>The Garden</i> In the aftermath of the 1992 L.A. riots, something truly remarkable happened at the intersection of 41st Street and Alameda Avenue thanks to an uncharacteristically charitable move by the city government; where once existed a barren field littered with garbage and syringes suddenly appeared a 14-acre community garden. Dubbed the South Central Farm, the produce garden soon began yielding fresh lettuce, ripe tomatoes, and sweet papayas. Now the local farmers could enjoy their own crops rather than relying on food stamps for subsistence. Not only that, but it also replaced a scene of urban blight with a scene of unusual beauty. For over a decade, the South Central Farm thrived, though in December of 2003 it appeared that the days of this inner-city oasis may be numbered. As the farmers receive eviction notices and bulldozers prepare to level the garden to make room for warehouses, filmmaker Scott Hamilton Kennedy documents the two-and-a-half-year court battle to save the South Central Farm.
Food & Agricultural Ethics	2009	93 min.	<i>Food, Inc.</i> Accompanying Karl Weber’s anthology <i>Food, Inc. How Industrial Food is Making us Sicker, Fatter and Poorer—And What You Can Do About It</i> , Kenner’s movie is an exposé of the food industry in the United States where the food supply is controlled by a handful of corporations that typically put their profits ahead of consumer health, the environment, the livelihood of farmers, and the safety of workers. The movie also contains interviews with people such as Eric Schlosser (<i>Fast Food Nation</i>) and Michael Pollan (<i>The Omnivore’s Dilemma</i>) and explores issues such as cloning, diabetes and obesity, the environmental

			impacts of food production, factory farming, farm worker protection, foodborne illnesses, genetic engineering, the global food crisis, organic foods, nutritional labeling, and pesticide use.
Food & Agricultural Ethics	2009	70 min.	Fresh <i>Fresh</i> presents solutions to the problems revealed in <i>Food, Inc.</i> Our current industrial method of food production is increasingly viewed by many as an unsustainable system, harmful to the environment and public health. But what is the alternative? <i>Fresh</i> profiles farmers, thinkers, and business people are at the forefront of re-inventing food production in the United States.
Food & Agricultural Ethics	2010	27 min.	<i>The New Frontier: Sustainable Ranching in the American West</i> Co-directed and co-produced by University of North Texas faculty members, Irene Klaver and Melinda Levin, this film has been officially selected by the US Department of State for the American Documentary Showcase. In the face of growing population and increasing development and residential sub-divisions, three ranchers—from Texas, Colorado and New Mexico—demonstrate how they are integrating their ranching into their respective ecosystems, taking care to sustain and maintain the watershed, wildlife migration and the land, while supporting their respective livelihoods.
Fossil Fuels	2009	100 min.	Fuel Tickell travels the United States in his Veggie Van and explores how the US's addiction to oil is destroying the environment and the US economy, the pros and cons of biofuels and other green energies, and the connections between the oil industry, the automobile industry, and the government. Many celebrities appear in the film, including Barbara Boxer, Richard Branson, Cheryl Crow, Laurie David, Larry David, Woody Harrelson, Robert F. Kennedy, Willie Nelson, Julia Roberts, and Neil Young.
Invasive Species	2009	85 min.	<i>Cane Toads: The Conquest</i> The trailer for "Cane Toads: The Conquest" seems like a lighthearted take on classic horror films—but the move is anything but. Sure, northern Australia wasn't attacked by the Blob or the 50-Foot Woman, but for residents, the cane toads have been just as life-changing. Director Mark Lewis follows the toads as they make their way across the country, using 3D film technology and custom equipment to put together a comic—and powerful—look at the problems of invasive species. The 2010 film was an award nominee at Sundance, the Los Angeles Film Festival, and Seattle International Film Festival.

Mountaintop Removal Mining	2011	94 min.	<p><i>The Last Mountain</i> The central front in the battle for America’s energy future, with enormous consequences for the health and economic prospects of every citizen, is the fight for Appalachian coal. In valleys and on mountaintops throughout the heart of the eastern seaboard, the coal industry detonates the explosive power of a Hiroshima bomb each and every week, shredding timeless landscape to bring coal wealth to a few, and leaving devastated communities and poisoned water to many. With politicians siding with their corporate donors, it falls to a rag tag army of local activists to stand alone for the welfare of their families, their heritage and for a principled and sound energy future. Our film is their film – the uplifting story of the power of ordinary citizens to remake the future when they have the determination and courage to do so.</p>
Mountaintop Removal Mining	2010	20 min.	<p><i>Leveling Appalachia: The Legacy of Mountaintop Removal Mining</i> This video report produced by <i>Yale Environment 360</i>, in collaboration with MediaStorm, focuses on the environmental and social impacts of this practice and examines the long-term effects on Appalachia’s forests and waterways. It provides a first-hand look at mountaintop removal and what is at stake for Appalachia’s environment and its people. Won the award for best video in the 2010 National Magazine Awards for Digital Media</p>
Sustainability & Consumption	2007	91 min.	<p><i>The 11th Hour</i> Co-directors Leila Connors Petersen and Nadia Connors conduct interviews with some of the world’s leading scientists and creative thinkers in a film that asks whether or not it’s too late to avoid the ecological disaster that looms ominously on the horizon. In addition to exploring how the human race has arrived at this crucial point in history, conversations with 50 leading thinkers, scientists, and leaders including former Soviet prime minister Mikhail Gorbachev, world-renowned scientist Stephen Hawking, and sustainable design experts Bruce Mau and William McDonough to find out just what humankind can do about the most pressing issues of our time. Written, produced, and narrated by Leonardo DiCaprio.</p>
Sustainability & Consumption	2006	27 min.	<p><i>Gimme Green</i> Lawns are undeniably an American symbol. But what do they really symbolize? Pride and prosperity? Or waste and conformity? <i>Gimme Green</i> is a humorous look at the American obsession with the residential lawn and the effects it has on our environment, our wallets and our outlook on life. From the limitless subdivisions of Florida to sod farms in the arid southwest, <i>Gimme Green</i> peers behind the curtain of the \$40-billion industry that fuels our nation’s largest irrigated crop—the lawn.</p>
Sustainability &	2008	93 min.	<p><i>No Impact Man</i></p>

Consumption			<p>Accompanying Colin Beavan’s book <i>No Impact Man</i>, Gabbert’s and Schein’s movie is the story of Colin Beavan as he attempts to make as little environmental impact as possible for one year—giving up automated transportation, electricity, non-local foods, material consumption, and toilet paper, while volunteering with environmental organizations—until his espresso-guzzling, retail-worshipping wife Michelle Conlin and their two-year-old daughter Isabella are dragged into Colin’s endeavors. The film addresses issues of first world consumption, liberal complacency, radical lifestyle change, and familial strains.</p>
War & Environmental Degradation	2008	60 min.	<p><i>Scarred Lands and Wounded Lives: The Environmental Footprint of War</i> This film explores the long-term damage to the planet that has resulted from military conflicts and activities. Cluster-bombs from the Vietnam War are still killing children and hindering efforts to restore agriculture. There is possible toxic seepage from more than 4,000 ships sunk near South Pacific reefs during World War II. There is war-related deforestation in Afghanistan and Vietnam. There is contamination by radioactive wastes associated with nuclear weapons in many parts of the world. Ecosystems have only limited abilities to survive the damages caused by military actions. What could be done for environmental conservation with the funds devoted to military endeavors?</p>
Water	2008	93 min.	<p><i>Flow: For Love of Water</i> Irena Salina's award-winning documentary investigation into what experts label the most important political and environmental issue of the 21st Century—The World Water Crisis. Salina builds a case against the growing privatization of the world's dwindling fresh water supply with an unflinching focus on politics, pollution, human rights, and the emergence of a domineering world water cartel. Interviews with scientists and activists intelligently reveal the rapidly building crisis, at both the global and human scale, and the film introduces many of the governmental and corporate culprits behind the water grab, while begging the question "can anyone really own water?" Beyond identifying the problem, <i>Flow</i> also gives viewers a look at the people and institutions providing practical solutions to the water crisis and those developing new technologies, which are fast becoming blueprints for a successful global and economic turnaround.</p>